

Emily Polcyn

(she/her) emilypolcyn.weebly.com

740.577.5594
emilypolcyn@gmail.com

Mezzo-Soprano (F#3-Bb5)
5'7"

THEATRE

THE WOMEN OF LOCKERBIE	Hattie	Seat of the Pants Theatre
STOP KISS	Sara	Loomis Studio Theatre
FAT PIG	Jeannie	Western Reserve Playhouse
JULIUS CAESAR	Cassius	Loomis Studio Theatre
MUCH ADO ABOUT NOTHING	Claudio	Geauga Center for the Arts
TWELFTH NIGHT	Viola	BlackBox Theatre
ROSENCRANTZ AND GUILD... ARE DEAD	Hamlet	Frantic Theatre Company
EVERYBODY	Love (Usher/God u/s)	BlackBox Theatre
MEN ON BOATS	John Sumner (u/s)	BlackBox Theatre
DRACULA	Vixen, Maid	Mainstage Theatre

MUSICAL THEATRE

MAESTRA (<i>World Premiere</i>)	Melissa	Mainstage Theatre
TUCK EVERLASTING	Winnie Foster, choreography	Jackson Theatre

FILM & VOICEOVER

THE BIGGEST FLICKER OF ALL	Charlie (Supporting)	dir. Paige Cummings
HANDLE WITH CARE	Stoner (Supporting)	Burn to Shine Productions
THE WHOLE TOWN IS SLEEPING	Narrator/Mrs. Hanlon/Helen	Radio on the Lake Theatre

TRAINING



Baldwin Wallace University
BFA in Acting, minor in Arts Management

Acting: Brennan Murphy, Heidi Harris, Laura Welsh Berg, Anjanette Hall, Ricky Quintana

Voice: Tracy Grady (singing), Heidi Harris (Linklater)

Dance & Movement: Annika Sheaff (Modern), Christina Lindhout (Ballet, Jazz), Demarcus Suggs (Ballet), Keira McDonald (Movement - Lecoq)

Stage Combat: Dusten Welch (Hand-to-hand, single sword, rapier and dagger)

SPECIAL SKILLS

Instruments: flute, piccolo, guitar, ukulele, piano. Sight singing, marching band, yoga, specialty stage makeup, directing, Dungeons & Dragons Dungeon Master, intermediate skateboarding, current passport